

Shaking Off the Acorns

America

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It is divided into two main sections, A and B.

Section A: The first two staves. The first staff begins with a box labeled 'A'. The melody consists of eighth notes with slurs and accents. Chords A and G are indicated above the staff. Fingering '0 0' and '4' are shown below the first two notes. Bowing marks 'sl.' and 'x' are present. The second staff continues the melody with similar notation and chords.

Section B: The next three staves. The first staff begins with a box labeled 'B'. It starts with a double bar line. The melody continues with eighth notes. Chords A, G, and E are indicated. Fingering '0 4' is shown. Bowing marks 'sl.' and 'x' are present. The second staff continues the melody. The third staff concludes with a double bar line and an 'ending' section. The ending consists of a single note with a slur and a fermata, with a fingering '0 4' below it. The text 'D.C.' is written below the ending.

Famed West Virginia fiddler Edden Hammons (1874-1955) played this tune, often called “Shaking Down the Acorns”. The mode is A Mixolydian, with C# throughout. There is an A or first part, then an in-between section which is essentially the A part one time only, then a B or second part.