

Reading the Notes

Slowly

Name the notes as you play them,
even though you know the fingerings

rhythmic values

Eighth notes: in this context,
either downstrokes or down-up
alternation - your choice

The musical score consists of ten staves of music in 4/4 time, featuring eighth-note patterns. Each note is accompanied by a letter (A, B, C, D, E, F, G) and a number (0-3) indicating the fret and finger. The score includes repeat signs and a fermata at the end.

Staff 1: A (0), E (0), E (1), A (0)

Staff 2: D (0), A (0), F (2), D (0), E (1), C (2), B (1), A (0), G (3), A (0), B (1), C (2), D (3), C (2), E (0)

Staff 3: B (1), D (3), A (0), C (2), B (1), C (2), E (0), A (3)

Staff 4: F (1), D (3), C (2), E (0), B (1), D (3), A (0), C (2), B (1), A (3), G (0)

Staff 5: E (1), G (3), F (2), E (1), D (0), A (0), C (3), B (2), C (3), A (1)

Staff 6: G (0), B (2), D (0), A (1), D (0), F (2), E (1), A (0), C (2), B (1), A (0)

Staff 7: D (3), F (1), E (0), C (2), B (1), D (3), C (2), A (0), G (3), B (1), A (0), F (2), E (1), G (3), F (2), D (0)

Staff 8: A (1), D (0), F (2), E (1), A (0), E (0), F (1), D (3), A (0), C (2), G (3), A (0), E (1), G (3), D (0)

Staff 9: F (2), E (1), F (2), A (0), E (1), D (0), E (1), A (0), D (0), E (1), D (0), C (3), B (2), C (3), G (0), A (1), B (2), C (3), E (1), D (0), A (0)

Staff 10: E (0), F (1), D (3), G (2), C (2), F (1), E (0), F (1), E (0), F (1), E (0), F (1), E (0), D (3), A (0), D (0), A (0) (end here)

The fermata at the end of a section means to end the piece there: in this case, no matter how unlikely it seems.