

August 21, 2011

Thank you for the most recent issue of the newsletter. Each page is chock full of wonderful information, and the tunes in the back issues have really kept me busy.

The studies and tunes within your books and newsletters are extremely valuable in many ways: improving sight reading, gaining clarity and efficiency in technique, and (most importantly to me) developing technique that applies directly to the authentic Monroe style. I can't imagine the time, effort and talent that you put into the development of all these materials; you have made an incredible contribution to the field.

Please accept a donation toward your important work. Hopefully I'll be able to take an in-person lesson when I'm in your area.

Bob Hammond